

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Horn & Euphonium (♩)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47032C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. E♭ Horn

2. B♭ Euphonium (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47032

9

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

11

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-9).

10

Musical score for 'Good King Wenceslas' (measures 10-19). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (measures 10-11), *mf* (measures 12-13), and *f* (measures 14-19). There are 'Solo' markings above the vocal line in measures 10 and 14.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-11) and *f* (measures 1-11).

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (measures 12-19). There are 'D.C. al Coda' markings above the vocal line in measures 12 and 19.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano part features a rhythmic accompaniment of eighth notes and chords.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes and chords.

18

Musical score for 'Joy To The World' (measures 18-24). The score concludes with a first and second ending for the vocal line. The piano part features a rhythmic accompaniment of eighth notes and chords.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *p* dynamic. The piano part features a rhythmic accompaniment of eighth notes and chords.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal lines in treble clef, both marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are piano accompaniment in bass clef, also marked with *mf*. The music is in 4/4 time and begins with a key signature of one sharp (F#). The vocal lines feature a simple melody of eighth and quarter notes, while the piano accompaniment provides a rhythmic accompaniment with chords and single notes.

7

The second system of the musical score continues the piece from measure 7. It maintains the same three-staff structure as the first system. The vocal lines continue their melodic line, and the piano accompaniment provides a consistent rhythmic accompaniment. The key signature remains one sharp.

13

The third system of the musical score continues the piece from measure 13. The vocal lines show some melodic variation, including a phrase with a slur. The piano accompaniment continues with its rhythmic accompaniment. The key signature remains one sharp.

19

The fourth system of the musical score continues the piece from measure 19. The vocal lines conclude their melodic phrase. The piano accompaniment provides a final rhythmic accompaniment. The key signature remains one sharp.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clef). The key signature has one sharp (F#).

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the system.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f mf

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

7

Measures 7-12 of the score. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand provides a steady bass line. The vocal parts continue with melodic lines.

13

Measures 13-18 of the score. The dynamics increase significantly, with the vocal parts and piano accompaniment marked *f* (forte). The piano accompaniment features a more active bass line. The dynamic then softens to *mf* (mezzo-forte) towards the end of the section.

19

Measures 19-24 of the score. This section includes a first and second ending. The dynamics fluctuate, starting with *f* and *ff* (fortissimo) before settling into *mf*. The piano accompaniment features a complex rhythmic pattern in the bass line.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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🎺 HORN, TROMBONE & BRASS BAND

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EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

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EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

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EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

